

בשׁוֹרֵנוּ

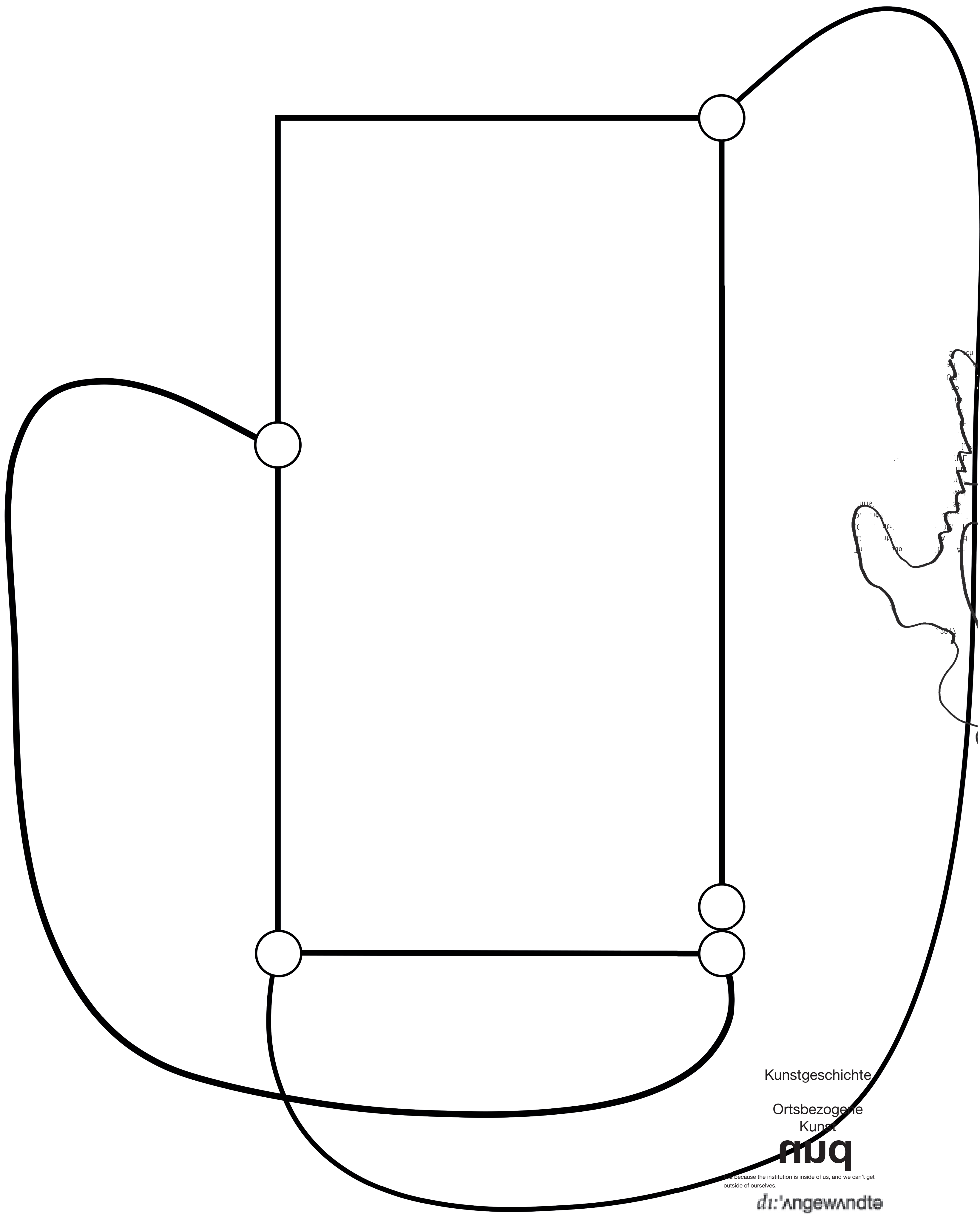
Language: English

After the closing of the hotly debated documenta 14 at both its sites, let's discuss an exhibition that has been a singularly risky enterprise: with a highly subtle curatorial stance renouncing signature works that has questioned documenta's role as a showcase for contemporary art, an anthropologisation of artistic practice that has been criticized as re-colonisation, and a somewhat elusive, but highly politicized romanticism asking for a reinstitution of the body in conceptual and post-conceptual art while often hovering under individual radars of perception. What can we learn from the failures and successes of documenta 14?

Reviewing documenta 14

with
Noit Banai
Sabeth Buchmann
Lukas Gritzner
Lukas Kaufmann
Selma Klima
Ilse Lafer
Eleni Michaelidi
Paul Petritsch
Antonia Rahofer
and
Hans Schabus

Organised by
Eva Kernbauer
and
Eva Maria Stadler,
University of Applied Arts,
Vienna



Kunstgeschichte

Ortsbezogene Kunst

anq

Because the institution is inside of us, and we can't get outside of ourselves.

di:'angewandte

Universität für angewandte Kunst Wien
University of Applied Arts Vienna

AOU

October 18, 2017, 6 p.m.

**Location: Expositur Paulusplatz
Ortsbezogene Kunst
Paulusplatz 5
1030 Wien**

Wissenschaftszentrum

**anq
Kunst**

**Kunst
und
Wissenstransfer**

**1030 Wien, Radetzkystraße 2
Obergeschoß 4
Fon 0043 1 71133 3541**