

Site-Specific Art

DEAL WITH IT.

SPACE/BOOK

**PERFORMANCE AND/AS
SITE-SPECIFIC ART**

DIPLOMAS

Angewandte Festival
June 29 – July 2, 2021

Deal With It.

Space/Book

**Performance and/as
Site-Specific Art**

Diplomas

DEAL WITH IT.

An accidental grammar of places: black and white archives, creatures' dreams, distanced proximity, fictional characters, hairy chemicals, hyperactive presence, interior of the public space, imitation of the perfect, landscape patchwork, memory of shadows, metaphorical realities, nonverbal exercise, trials and errors, past, present, and future of mankind, patterns of identity, posthuman allrounders, processes that do not touch depth, safe places, something very small.

This group exhibition provides a glimpse into current works, strategies, and practices by students in the Department of Site-Specific Art. With contributions by Joshua Bond, Andreas Budak, Nathan Cha, Yeonwoo Chang, Filippo Contatore, Nora Drumeva, Sara Ghalandari, Paula Hernandez, Minseo Kwon, Niña Lerch, Katharina Mährlen, Pooneh Mojtaba, Sissi Petutschnig, Michael Plessl, Raphael Reichl, Andres Torres, Tsai-Ju Wu.

Space/Book

Also part of the exhibition are publications and artist's books conceived and designed by students together with visiting professor Nicole Six. They question the artist book as a space in which processes are documented and made visible by developing an idea page by page, analyzing materials, interpreting them, critically reflecting on them, and translating them into a new form. Through layering, sequencing, and a variety of dramaturgical strategies, a space is created, a narrative emerges, and at the same time an object. With works by: Niña Lerch, Sissi Petutschnig, Michael Plessl, Miña Tarilonte Rodríguez and others.

Department of Site-Specific Art
Angewandte Festival 2021
Exhibition
June 29 – July 2, 2021
11 a.m. – 8 p.m.
VZA7, SR21, 4th floor
Vordere Zollamtsstraße 7, 1030 Vienna

2021

Series of photographs, objects

Taken from the medical term to define an object in displacement from origin. This body is an exploration of mediums used to appropriate the original definition, towards an emotional landscape of feeling 'out of place'. Using the city and culture of Vienna materially acts as a conduit to display objects within unfamiliar grounds.



Andreas Budak

The Adaptability of Cysteine

02

2019

Object, human hair and hairspray, 33 cm ø

One of my practices is, to explore similar patterns of social- and also molecular properties and their possibilities. Finding denominators in our daily life is my challenge somehow. When I find one, I am trying to integrate these characteristics into other ways of thinking or working. I put them sometimes in different fields of interest and make that visual. I.e. back in the days Cysteine was extracted from human or animal hair and added to bread dough to achieve fluffy and elastic properties and to prevent it from drying out.



2021
Paintings, several dimensions

Through the juxtaposition of specifically
read mannerisms and movement
in public space, we are asked to reflect
on the way we, ourselves, perceive.

What defines strength?
What denotes the masculine body?

'T IS EEN STERKE MAN
seeks to mirror what society at large deems an
unmovable truth and – well – move it.

The series of paintings exhibited at VZA7 poses
a visual intervention to the cis-heteronormative gaze.

Who do you see – or rather WHAT?
As it is often asked of bodies like
the one portrayed: „What are you?“ – And not „who?“

To this, the paintings reply conveniently :
„È un uomo / Ja, ik ben een sterke man.“
– ‚Tis indeed a man. And a strong one at that.

Visual statements to shackle off shame.
Statements, to portray the violence,
that is experienced by such a body.

Because it is such – violence – of a world
that rigidly categorises, and as such,
harms everyone whose physicality does not align
with the binaries imposed by it.



Yeonwoo Chang
White Archive Project

04

2021
Video, 10 min, looped

White Archive Project is a video work consisting of collected footages of white elements framed in Instagram format. It claims the dark story behind the white surface, which is often indicated as a symbol such as perfection, eternity, purity and holiness.

project.ffffffa... + ≡



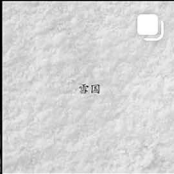
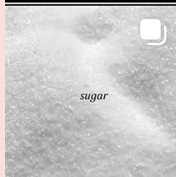
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게시물

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White Archive Project
archive of whites with dark stories
번역 보기

프로필 편집



Filippo Contatore

Recollecting Images (documentation)

05

2021

Plaster casts, oil paint

The plaster reproductions serve as a documentation of the performative practice happening at Paulusplatz, a translation of the pieces from performative catalysts to documentary shapes, which the visitors are allowed to interact with.



Breaking the Pattern of the Pattern pt. IV

2021

Installation, cotton canvas, cyanotype

“Forms,
focus – to focus.
Shapes, angles and lines
intertwine
in a unique design.
The emergence of a pattern –
histories centuries old,
meeting stories from the now
to come together, and merge.
Patterns unfolding,
repetition –
repeating in sequence of consequences,
molding the common –
predefined patterns,
standard patterns for existing.
Existence –
determined by the collective consciousness,
existence defining the social dance.
The quest for discovery of one’s own way –
pattern of being.”



2021

Installation, growing seeds on gauze, 200x200 cm

The experience of seeing farms from the plane window allows us to immerse ourselves in memories and dreams. But a question is coming to my mind, why and how our mind starts to fantasize in confrontation with this experience?

Is it about distance and scale or the shape of the farms and plants?

In this project, I tried to examine these questions and a wide variety of relations between plants and the movement of roots in simple shapes format. Stitched pieces seem like a piece of skin which has been separated from the earth or even scorched farms.



2021

Installation, 9 frames, wood, 20 x 30 cm each

I am Alive,
Here,
Next to you - I exist.

This is our first time breathing
fresh air,
Sensing light around the corners
of our bodies,

We have never been spoken to
before...
No one has said a word to any of
us...
Our friends told us they are often
given a variety of looks...

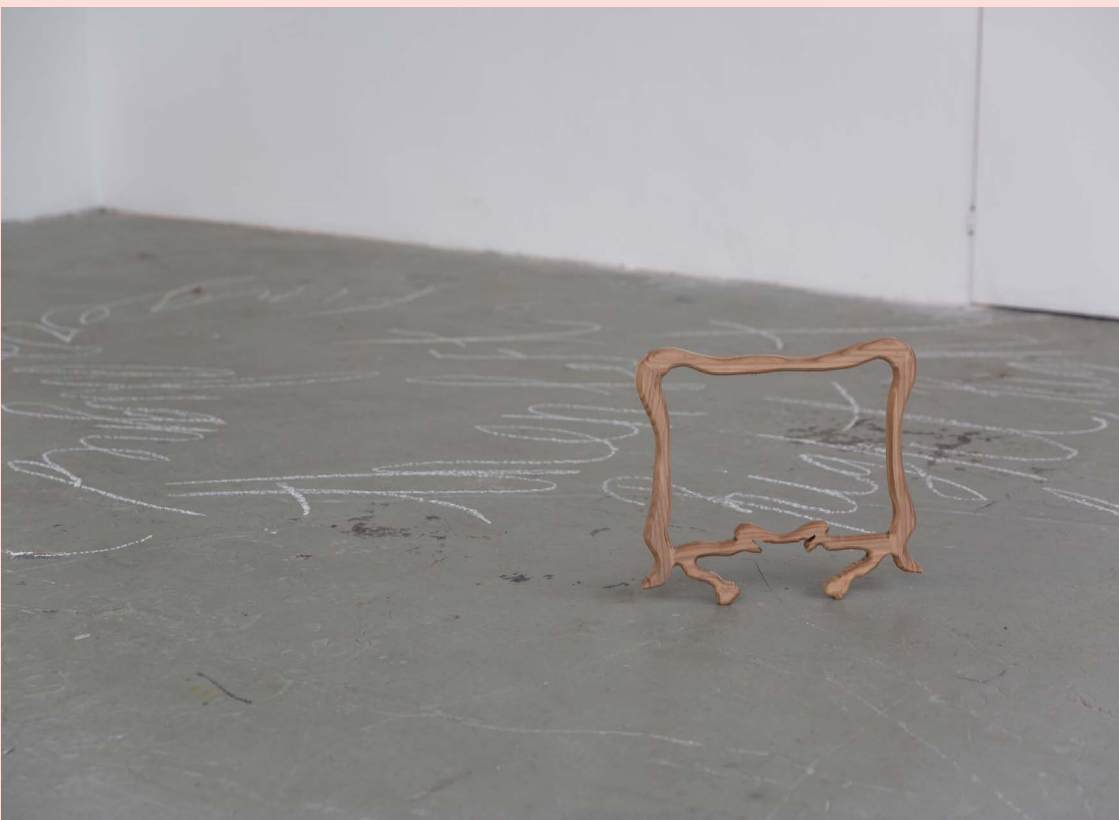
Critical looks,
Bad looks,

Joyful looks,
Crying gazes,

Incomprehension looks..

As if they could
comprehend us, when we can't
even comprehend ourselves.
Hello There....

I am alive, speak to me
We are alive, speak to us
I am alive, speak to me.



2021

Installation

I was wondering where my origins
are from and where I started.

I came from an endless connecti-
on.

We stand in a place where we
were connected, and We run
toward the future with no begin-
ning or end.

We will continue to exist in a loop
that goes on and on
without starting or ending.



Niña Lerch
Self Portrait in Disguise

10

2021

Lazed ceramic sculptures

I don't think my adhd is a complex brain disorder. It's my natural way, not being able to respond to a capitalistic system. In an article it said that the adhd brain is from ancient time, that didn't make it to the modern society. like living fossils in flesh costumes, wandering, and wondering how did we end up here.

I press clay between my fingers to hide my distressing symptoms, to appear calm so I fit in social norms. in my hand it suddenly looks like a sea snail, resting between my fingers. fragile and calm, a critter like me, hiding in a shell, hiding from a capitalistic world.



2021
Sound installation

In an interpersonal relationship that is very close, the feeling of warmth can turn into a feeling of distance from oneself. The blankets printed with photos, that remind of the tension between proximity/distance, are lying over a speaker with recordings of my voice, that represents the own thoughts.



Pooneh Mojtaba
One Amongst All

12

2020

Installation, 30 figures made of plaster, sound and video installation

It seems as if the time has frozen,
you're gone but everything maybe
with a slight change has stayed
the same.

Sometimes I feel like someone
who has returned from death to
see how things are.

Everything is like the day you left,
so strange you don't remember.

In such a familiar place, you're a
stranger!

Even the memories are all gone!
You don't remember how life used
to flow here!



2020

Documentation of a tape art intervention (Augasse 2-6), photography, QR Code

Execution: Sissi Petutschnig

3D-Visualization: Caroline Gritsch

Metamorphosis as optimum?

A juxtaposition of technology and nature, human and vermin.

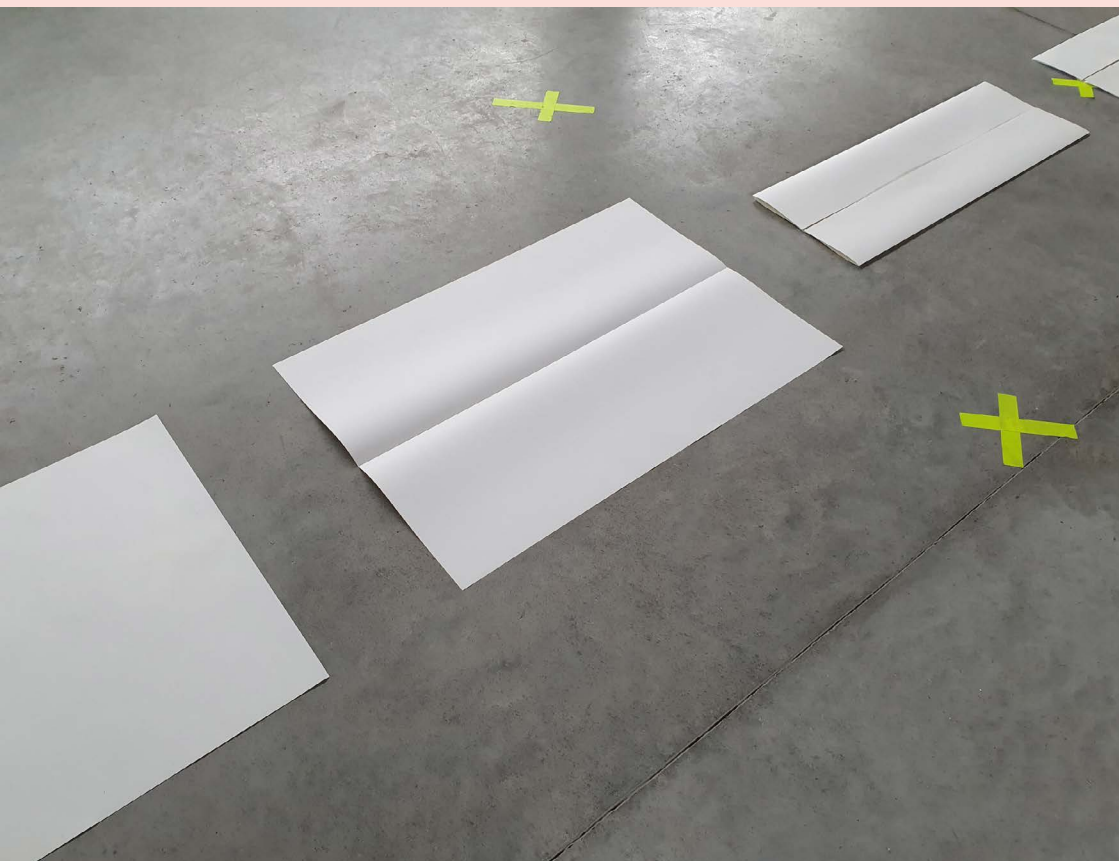
As a living fossil, the centipede represents evolutionary perfection as well as different stages of development and enters into dialogue with the human locomotor system. The grid as the location of the posthuman discourse symbolizes a metaverse and questions how far optimization can go without degenerating into a toxic parasite.



2020

Intervention, paper objects, text

According to Prof. Dr. Albrecht Beutelspacher, Director of the Mathematikum in Gießen, the individual steps, from the starting point A3 to the finished body, the tetrahedron are laid out linearly and should be understood as an instructional structure. Transformation from a standardised sheet of paper to a mathematical body.



Raphael Reichl
marked and unframed (series 1–3)

15

2020

Installation, found objects, lithography, laid paper

The body has grown with roots and scars,
first open and abstract through grasping,
then direct and complex through pointing,
conclusions mark the flat surface.
Processes touch no depth,

trickle away in a stable tunnel with greedy gazes,
a manipulative imprint brands the whole mass,
without origin in thought,
without hold.

Profits without shame are propped up on
the actual true status symbol,
overburdened with material property,
the possession of one's naturalness branches off.



2021

Video, sound, 6:35 min

Sound Design by Bituryx, Watoo and Torres

“The important thing is to create iconic images and spread a myth that can be used as a basis for political Goals.”

Henrike Naumann

El Negro is a metaphorical and provocative cinematic work based on a quote by German installation artist Henrike Naumann. The work plays with the limitation of what is possible as art today and directly exposes the viewer to a relationship between reality, art and society.



el Negro

Matapacos / Copkiller

Tsai-Ju Wu
Perfect Twigs

17

2021
Sculpture, clay (unfired)

This project is in an attempt to imitate the “perfect twigs”, based on personal cognitions of “how a twig should be” without having visual references. By using clay as working material, the understanding of a specific thing can be transformed into physical objects intuitively. Which one is the perfect twig in your mind?



Performance and/as Site-Specific Art

As part of Krassimira Kruschkova's course and within the class's main artistic subject, students have developed a series of live and video performances, which will be presented during this evening along a parcours of a live performances and as screenings.

A collective video performance has been developed by Nathan Cha, Safia El Maataoui, Tina Graf, Veronika Haller, Fiona Hauser, Els van Houtert, Sebastian Lang, Paula Oberndorfer, Laura Oyuela, Michael Plessl, Florin Stanzer, Artur Schernthaner-Lourdesamy, Miloš Vučićević.

Individually conceived performances and video performances will be presented by Luca Büchler, Nathan Cha, Filippo Contatore, Veronika Haller, Konstantin Leitner, Laura Oyuela, Judith Raupp, Judith Huschauer/Sebastian Sattlecker/FlorinStanzer and Artur Schernthaner-Lourdesamy.

Department of Site-Specific Art
Angewandte Festival 2021
Live-Performances and Screenings
Thursday, July 1, 2021
6–10 p.m.
Paulusplatz 5, 1030 Vienna

Luca Büchler

01

So kann ich davon träumen, wie ich einmal das gehen lernte
(*So I can dream of how I once learned to walk*)

2020

Video, 3:21 min

The starting point is sitting as opposed to walking. By a variety of stills the video describes a moment of stasis in different physical positions. The movement in between can only be guessed.



2020

Video-performance, 10:06 min

DEAL WITH IT

2021

Live-performance, ca. 15 min

OH, ANTH:ONY!

A tale of unfolding dread, told through protagonist Anthony on their way through town, heading for work.

We perceive what being a neurodivergent / mentally ill professional might be like and how an underlying hum of intrusive thoughts might pose a myriad of challenges.

OH, ANTH:ONY! delves into the darkest pits of a fictional character's psyche. Strap in and strap on for this rollercoaster of emotions!

DEAL WITH IT

I met a girl who grows plants and tells stories. She told me how to care for my children as I sowed them and took them to the countryside. Roots are free; they sprout where they need to be.

I ponder the decay of plants, of my flesh, my twin flame's. Serenade the ghosts beneath the roads we walk upon. Permeate the veil to the other side.

This performance takes place in the past and the present.

It seeks to align what we feel, with what we are. And it expresses utmost grief - through poetry.

*The image is also used for the
Litfaßsäulen-project.
Lerchenfeldergürtel 4
1070 Vienna*



Filippo Contatore

Recollecting Images (working title)

03

2021

Performance

I interact with hand-carved and hand-turned wooden elements, produced during the last three months. Together with my body, the pieces frame a space that allows to retrace experiences, while addressing the audience as a foreign body, which can see me partly from the back, partly from the side.



2021

Video documentation of a performance, 10 min

In the middle of the day a woman walks the way. She's wearing cloth but the outfit is only printed, the Britney Spears Song "It's my prerogative" is playing from her fake Prada bag and she's walking the same way Günter Brus did 56 years ago. She is on a mission, isn't she. It's the "Wiener Spaziergang" route, but now a full body painted woman walks the way. She's loud and proud – cause it's her prerogative.



Judith Huschauer, Sebastian Sattlecker, Florin Stanzer
Tanz der Extremitäten

05

2021

Live-Performance, ca. 50 min

Three bodies pulling at each other.
Three bodies that consume each other.
Three bodies fused into one shape.
A stomping body seeks its dance.



Konstantin Leitner

Ohne Titel

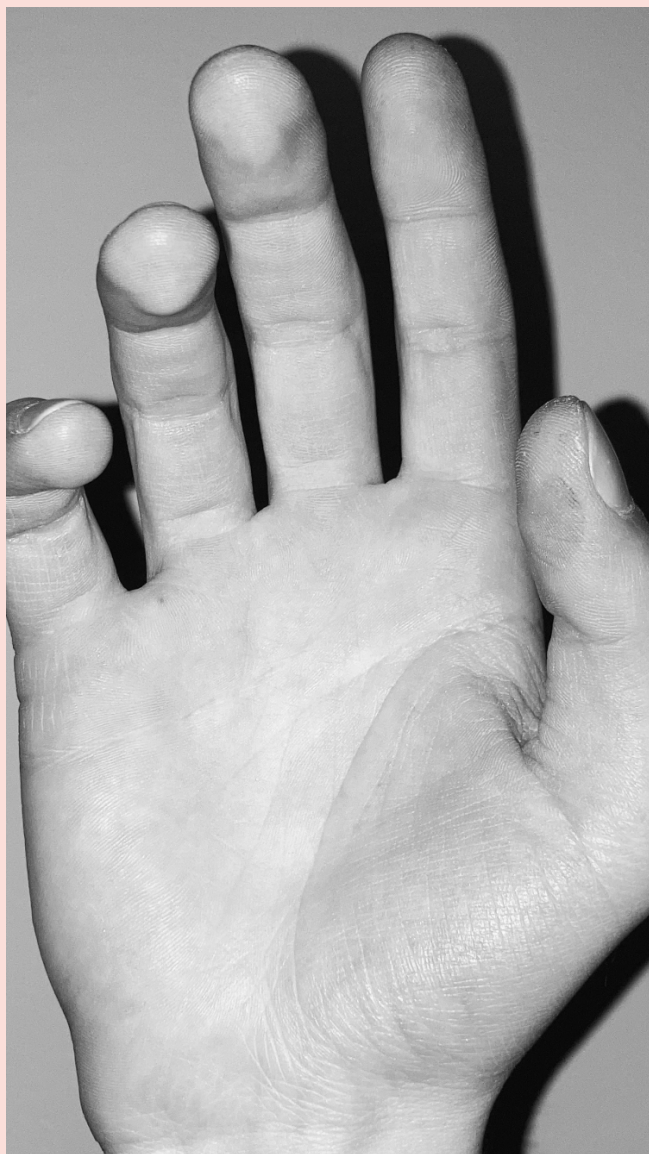
06

2021

Video, 5 min

The work documents my attempt to physically connect with the city of Vienna.

It is about the relation between the natural human body and our artificial surrounding, our habitat.



2021
Live Performance

The durational performance is about the person who gazes, who stares, who dares and is willing to look, but might forget that the passive act of gazing at someone else may 'touch', hurt, or cause something without actually being aware of it.

Let's sit and gaze at each other,
or just gaze at yourself.



2021

Live-performance and Objekt, 60 min

A life-size horse made of wood, which appears in connection with a female performer, is placed in public space.

The pair „horse-woman“ symbolically stands for physical presence and the conflict between control, productivity and sensuality. Passive being is practiced.



2021
Installative Performance

In this work I dealt with materiality, texture and trust. Its content lies somewhere between experienced here and now, my personal working process and exploration, properties of material and an on-site situation.



2021

Video-Performance

Performance + Text

Video-Performance, 2021

Thursday, July 1, 2021

Paulusplatz, 1030 Vienna

50 min, in German

Performance & Text: Nathan Cha, Safia El Maataoui, Tina
Graf, Veronika Haller, Els van Houtert,
Sebastian Lang, Michael Plessl and
Florin Stanzer

Sound: Artur Schernthaner-Lourdesamy, Florin Stanzer

Camera: Laura Oyuela, Miloš Vučićević

Video editing: Miloš Vučićević

Costume: Veronika Haller, Sebastian Lang

Initiated & created within the course of
Krassimira Kruschkova.

The collective video performance *Still keeping it together* addresses the cohesion within the group – in the form of a group work. No given community, rather a “we” as a situational construct in the precise blurring of our parallel worlds. With irony as a gap between staged fiction and stage fact. Speculative instead of spectacular. Inspired by Ivana Müller and all the others.



Diplomas

On display are works by students from department of Site-Specific Art, who are doing their diplomas in 2021. Lukas Gritzner shows the multimedia installation “until we meet again-FRUITFEST” and Ana Likar the video installation and intervention “Myriad Tentacles Will be Needed (Again and Again)”.

Department of Site-Specific Art
Angewandte Festival 2021
Diplomas
June 29 – July 2, 2021
2–8 p.m.
Paulusplatz 5, 1030 Vienna

Lukas Gritzner

until we meet again–FRUITFEST

2021

Multimedia-Installation

*You might not be able to read me fully
and your gaze won't make me more transparent
I'm sending subtle signs
from different factions
I build a fluid self*

until we meet again is a multimedia installation that serves as a stage and studio. It is a temporary space where performances, talks, concerts and DJ sets are recorded for FRUITFEST.

FRUITFEST is conceived and organised as a multimedia event by mirabella paidamwoyo dziruni and Lukas Gritzner. The focus is on queer art and culture. Conceived as an annually recurring platform, it is a festival for queer community building.

This year FRUITFEST is to be launched as a platform providing online access to various media. In this way, in times of Covid-19, a space is to be created that serves as a temporal bridge to a future in which we can meet each other physically again.

FRUITFEST.

UNTIL WE MEET AGAIN

WWW.FRUITFEST.CLUB

PLATFORM FOR QUEER COMMUNITY BUILDING



Ana Likar

Myriad Tentacles Will be Needed (Again and Again)

2021

Installation

What used to be the largest warehouse complex in then Yugoslavia, grew in the early 90s into a “living, dynamic commercial organism”, a shopping centre called City. Simultaneously, a large part of the Slovenian Natural History Museum’s collection (its insects, its vertebrates, its herbaria) began to inhabit the area.

With no better space available, the museum’s depot has remained situated somewhere in the midst of those more than 400 shops until today – yet its location (or even existence) is unknown to many.

Following the phantom of this multitude, *Myriad Tentacles Will be Needed (Again and Again)* explores the collection’s undead character and attempts to claim space for that which is hidden in hibernation – partly on view in the video installation, partly merged with its surroundings as an uncategorized collection within the university library.



Deal With It.

Space/Book

Performance and/as Site-Specific Art Diplomas

Site-Specific Art

Angewandte Festival

June 29 – July 2, 2021

Vordere Zollamtsstraße 7, 1030 Vienna

July 1, 2021

Paulusplatz 5, 1030 Vienna

Opening: Tue, June 29, 2 p.m.

Tue, June 29 – Fri, July 2, 11 a.m.–8 p.m.

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