

EXHIBITION IN PUBLIC SPACE

28.06-01.07.2022

PERFORMANCES,
WORKSHOPS, WALKS
30.06.2022
Paulusplatz

KNOWLEDGE OF THE CITY

WISSEN
DER
STADT

UNIVERSITY OF APPLIED ARTS
DEPARTMENT OF
SITE-SPECIFIC ART

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Exhibition in Public Space

28.6. – 1.7.2022
11:00 – 21:00

The city shapes our everyday life. Each person creates an individual knowledge about the city and public space through their own everyday life. This knowledge is influenced by and defined by a variety of factors. Not everyone experiences everyday life in the city in the same way. The right to the city and access to it are distributed differently.

Students from the Site-Specific Art class take a look at public places of personal everyday life, negotiating questions of authority, ownership, experience, and encounter.



Arina Nekljudova+Maryam Shahidifar
dérive walk, 2022
Performative workshop
30.06, 15:00 – 16:00,
Oskar-Kokoschka-Platz

In our workshop we will try a dérive walk with participants leading from Oskar-Kokoschka-Platz to Paulusplatz. In a mode of disoriented and experimental walk we will let ourselves be drawn to the terrain of the city and the encounters we observe. To create spaces, moments and situations, which are disruptive to the conventional patterns of the daily moments of the urban life. It is a participatory prologue to the exhibition of the site-specific class, an open process of perceiving «the knowledge of the city» through gaze, aimless and disoriented walk.



Camille Borchert
Inside out no. 1 & no. 2, 2022
Sculptural intervention; coloured latex; leather, metal chains
Landstraßer Hauptstraße 146 and Schimmelgasse 5

Two foreign bodies in public space. One occupies your seat, protects it. But you are averse to touching it. The other one gives a new meaning to an outside wall. Feel free to touch it, what does it do to you? Does it remain a touch, a smell, an association that you take home with you to your private room?

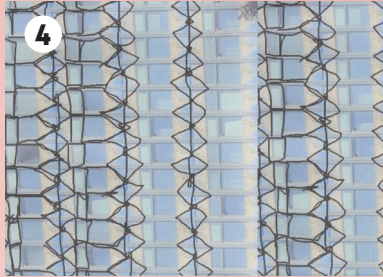


Andreas Budak
Case 9 – About placing on the market of breakfast cereals with the addition of iron, 2022
Installation; object made of iron
Vordere Zollamtsstr. 7, 2nd floor, Flux 2

I extracted so much iron from various breakfast cereals that it became possible to make a whole flake out of it and thus make visible how much iron is artificially added by the industry. A permanently high supply of too much iron increases the risk of developing heart disease and cancer.

They engage with urban planning and architecture, misunderstood objects, the skies above, and the community and the individual. What role do all these aspects play in urban scenography?

In their works, the artists interrogate and change the perception of our city. Some projects deal with the relationship of people to their urban environment and the physical and social perception of space. Others deal with loss and absence in everyday (urban) life, and others with the aesthetics and poetry of public space. The artistic strategies are diverse: they employ humor, critique, generate attention, share knowledge, and initiate experimentation. Ultimately, they all ask: Who owns the city?



Cay Rauscher
Untitled, 2022
Installation in public space; plastic sheet, tape, paint, cargo strap on anti-dust net
Kleine Marxerbrücke / Wienfluss

My work is a reflection of the surrounding housefacades. They are mirrored in anti-dust nets, that we usually find installed on construction sites. I'm very interested in structures and materials. Therefore I translated the architectural elements of the buildings into the net as if they would be under construction themselves. The interaction between the structure of the net and the structure of the facade is creating an other idea of reality and instability.



Bertilla Spinas
tagstagstags, 2022
Action in public space
30.06, 16:00, Viehmarktgassee / Landstraßer Hauptstraße, Paulusplatz

"Pardon. Stoney. Razzia. Razzia. Razzia. Bruh. Fak. Pak. Kate. Jakob. Hamid. King. Still. Sad. I would share my heroin with u. I think that's more than enough to prove u I'm in love..."
In tagstagstags, the house facades of Landstraßer Hauptstraße are treated as a poetic archive. From the collection is read aloud, whispered or shouted.



Christian Christiansen
My Family had a Dog when I was a Child, 2022
Videoinstallation
Paulusplatz 5, 2nd floor

"I grew up in a town near to a forest where I used to build huts out of fallen branches. Huts as brittle as the imaginary and strange worlds I made up. Worlds that were invisible to others. We found ourselves in the enclosure of our childhood. Re-visiting memories and nightmarish hallucinations. Haunted by the fear of getting lost in the darkness, but not afraid of the lack of light."

Performative Program

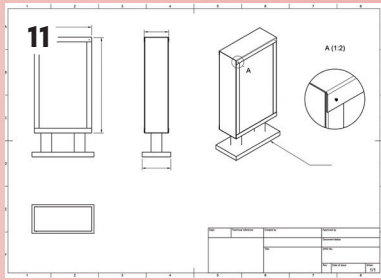
30.6.2022
13:00 – 21:00

With this series of performances and participatory formats we invite visitors to share knowledge about the city with each other and us, to change and challenge perceptions of space. What role do we play in urban scenography and how can we create spaces together?
We start at Oskar-Kokoschka-Platz with a dérive workshop that leads to Paulusplatz, where the program continues with performances, interventions and walks.



Pauline Hosse-Hartmann
Dehnübung nr. 3, 2021 – Ongoing participatory project
30.06 and 01.07, 16:30 – 19:30, Rochusmarkt: Rasumofskygasse / Landstraßer Hauptstraße

Dehnübung is about creating a space that allows for open and somewhat intimate connection and exchange between the participants (including the artist). Using the setting of a workshop series, and the "occasion" of passing on knowledge about textile handicrafts, the participants are encouraged to take part in shaping the common experience. The handicraft chosen for Dehnübung nr. 3 is spinning.



Lorin Brockhaus+Frederic Maier
The same person approaches me six times, 2022
Sculptural intervention; metal, acrylic, motors
Paulusplatz

The same person approaches me six times. Always with a new jumper, a new outfit. He smiles tightly. He doesn't feel well and I have no sympathy. The plastic sheets rotate all day. The same person approaches me six times. Always with a new jumper, a new outfit. He smiles tightly. He doesn't feel well and I have no sympathy. The plastic sheets rotate all day. The same person approaches me six times. Always with a new jumper, a new outfit. He smiles tightly. He doesn't feel well and I have no sympathy.



Pooneh Mojtaba
The Cherry Blossom, 2022
Installation; latex
Vordere Zollamtsstr. 7, 2nd floor, Flux 2

More than 90 latex figures – connected by a single latex string – are suspended from the ceiling. For me this mode of hanging and of in-betweenness expresses the idea of being suspended between existence and non-existence. And the string is reminiscent of the umbilical cord and birth. In oriental culture, there have always been discussions about life and death and their everlasting bond with faith. Faith is like a skein in the hands of its creator.

13:00–16:00
Arina Nekljudova & Maryam Shahidifar

15:00–20:00
Silja Beck & Silke Riis (ongoing)

15:00–20:00
Philippa Jochim (ongoing)

16:00
Bertilla Spinas

16:30–19:30
Pauline Hosse-Hartmann
30.6. and 1.7.

18:30–19:30
Ida Zahradnik
30.6. and 1.7.



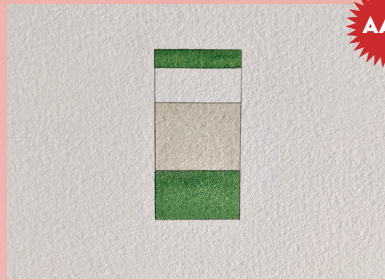
Ida Zahradnik
Gedunsene Hohlheit Nr. 2, 2022
Performance; latex sculpture, crochet
30.06 and 01.07, 18:30 – 19:30, Rochusmarkt: Rasumofskygasse / Landstraßer Hauptstraße

I am sitting in a crowd of people. They all talk at once, try to listen but only interrupt each other. Everyone is having ice cream. I can't follow what is being said, everything at once and yet nothing. We split up and go different ways. Suddenly some protesters walk by, they refuse the obligatory Covid measures. They want me to go along. What I have to do with this? Do I question or do I follow the talk? Can I "digest" or just eat? Getting tired is easy, feeling hollow is dangerous. I have to sit down again.



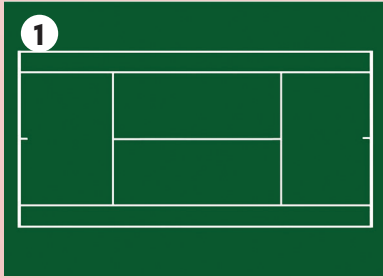
Philippa Jochim
At times the sky is even cloudless / Still looking for: perfect sky blue, 2022
Performative set up, mobile installation (weather permitting); printed polysatin, tent poles
Paulusplatz

As a minimalist weather protection, the „sky blue“ tarp tent conveys an incomparable direct proximity to nature. It is extremely versatile, as it can be quickly set up on a traffic island with trekking poles, branches or hung between railings. If the weather gets uncomfortable, you can always find shelter under a perfect blue sky. The tarp should not be missing on any walk, whether as baldachin or for a cosy get-together.



Benjamin Nelson
Some Kind Of Garden, 2021 – 22
Watercolor and graphite on paper, sound
Paulusplatz 5, 2nd floor

A collection of watercolor paintings installed with sound drawn from inner and outer landscapes, both potential and real abstracted and reduced into some kind of garden.



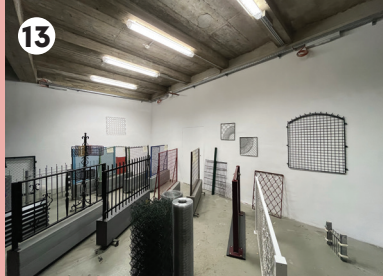
Gala Alica Ostan Özbolt
The Playground, 2022
Installation in public space; metal and paint
Georg-Coch-Platz

While the first district of Vienna is densely urbanized and lacking in green spaces, Georg-Coch-Platz is one of the few green patches of land still not built-up. Even though the green area feels like a natural, mostly unused "space-filler," the (im)possibility of playing tennis on Georg-Coch-Platz is dictated by its encasement in rigid historical buildings and important state institutions. The work questions how inviting are communal green spaces in Vienna and who and how is welcomed to use them.



Mark Chehodaiev
Monuments, 2022
Sculptural interventions; concrete
Schimmelgasse 19 and Rochusmarkt 17

My project draws attention to things and clothes lying on the street, and works with the concept of loss while simulating a certain mechanism of memory preservation in public space. I'm collecting found objects and afterwards place so-called monuments – size to size sculptures made out of concrete – on the same place where I found the original items. For the Festival I made a walk that unites Paulusplatz, Landstraßer Hauptstraße and Georg-Coch-Platz and worked with objects that I found during this walk.



Katharina Mährlen
Drahtgitter Holly, 2021
Sculptural intervention; ready-Mades, variable quantity, steel
Paulusplatz

All fence modules are on loan from the fence store "Drahtgitter Holly". My work questions how these re-contextualized fences function as art objects rather than objects for sale. It is about the translation of one phenomenon into another space. It is an institutional-critical work, since it deals with the system of art and tests its limits. It is a question about the (social and political) space in which art is embedded. As well as a question of the value of art works.



Raphael Reichl
Andar pisando en cascarnones arenosos / Auf sandigen Eierschalen laufen, 2022
2-channel video installation, 23min (loop)
Vordere Zollamtsstr. 7, 2nd floor, Flux 2

The film reflects the parallelism of different working worlds in Mexico and enables global reflections. It is an experiment to make the experienced contradictions tangible in the form of a cinematic montage – also the contradictions in artistic practice. They are images that want to take position, with the wish to approach other perspectives.



Lin Wolf
Imaginierte Beschaffenheit – Nymphéa's Parking Pond, 2022
Sculptural intervention; paper, rope
Georg-Coch-Platz

The funnel over the parking lot at Georg-Coch-Platz reminds me of the different meanings of the term portal. Well known in architecture, science fiction but also used in computer science as user-defined functions whereas one can choose within different options. Those options seem rigid in everyday life but can be altered when our perception of reality runs free. Through the depiction a daydream can get materialized and becomes real.



Silke Riis
Pre-post-human botany, 2022
Sculptural intervention; latex-covered clay with metal structure
Landstraßer Hauptstraße 140 – 142

Something is growing on Landstraßer Hauptstraße. I saw a tiny, odd-looking sprout in early spring by the Villa Mautner-Jäger. The house itself already seemed abandoned, leaving room for roses and ivy to take over, but this sprout was different. I have been thinking a lot about pre-post-human botany lately, imagining what plants could look like in the years before we go extinct, but never did I dare to think I would encounter it so soon. I wonder what it has grown into by the end of June.



Silja Beck+Silke Riis
[Inside the geofence], 2022
Geofenced audio-walk with sculptural speakers
28.06, 01.07 13:00 – 17:00, 30.06 11:00 – 21:00
Paulusplatz

A geofence is a virtual perimeter for a real-world geographic area. Using the app Echoes in combination with hand-made ceramic speakers, Silja Beck and Silke Riis create a geofenced audio-walk in the area surrounding Landstraßer Hauptstraße. Here, physical places get connected with digital sound pieces contributed by various artists. To begin the walk, come by Paulusplatz to lend a portable speaker, which will accompany you through a field of sound.



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Exhibition and performance program in the public space
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